

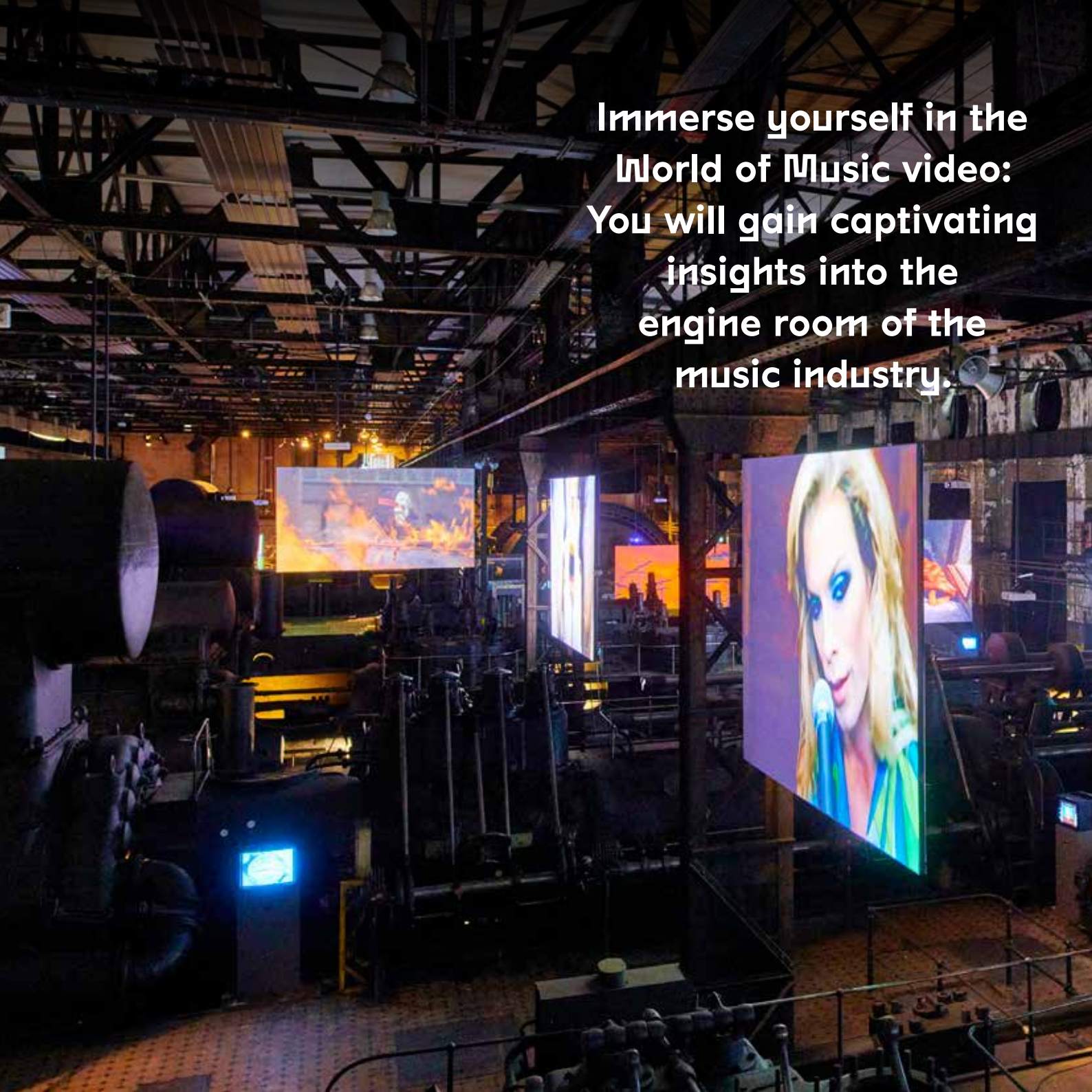
World Heritage Site
Völklinger Hütte

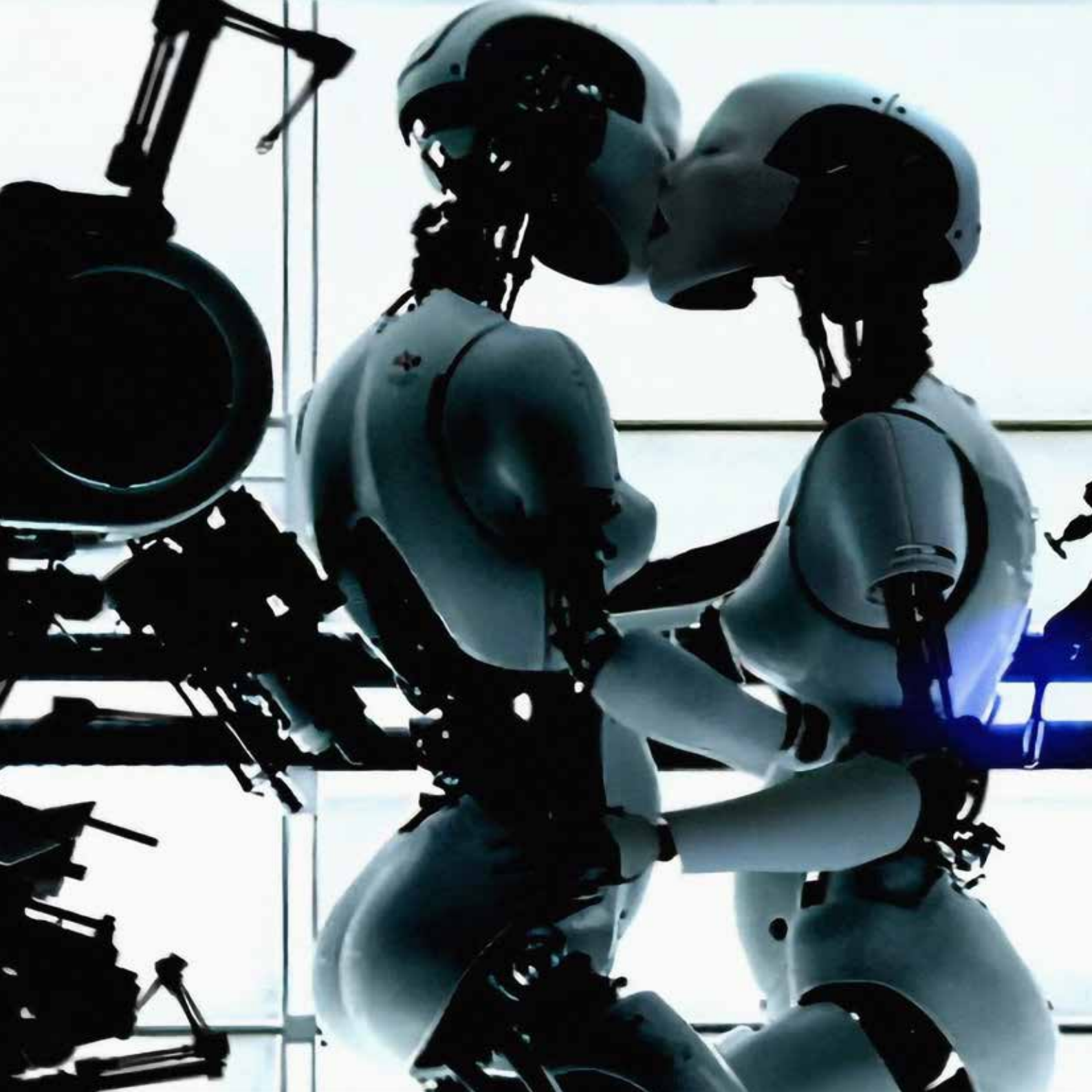
The
World
of
Music
Video

22.1.-16.10.22



Immerse yourself in the
World of Music video:
You will gain captivating
insights into the
engine room of the
music industry.





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Music videos are signs of our times: an integral part of our contemporary culture, accessible anywhere in the world, produced anywhere in the world – they are a nucleus of the global entertainment industry. At the same time, they are also a world of their own in their unique fusion of film, music, art, dance and contemporary issues. Exploring this world is the aim of the exhibition on the past and present of the music video at the World Heritage Site Völklinger Hütte.

THE WORLD OF MUSIC VIDEO makes the equally fascinating and hybrid cultural form its subject – opulent and resolute at the same time. It's not only

about musical and cinematic quality but also burning content: AI, environmental destruction, political violence and gender questions of all kinds. The result is a panorama of the music video genre the like of which has never been seen in this form before. "The most interesting music videos of the past few years and decades are condensed in the World Heritage Site into a magnificent tour through and cornucopia of the art form. We want to inspire emotionally as well as intellectually, physical experience is guaranteed in this veritable music video cosmos," says Dr Ralf Beil, General Director of the World Heritage Site and curator of the exhibition.

The Blower Hall, a unique exhibition venue meticulously restored to its original condition, has become an ideal setting: more than 60 large screens spanning up to seven meters shine out among the colossal machines, as well as monitors glow in more intimate niches. The courageous can look down or descend into the underworld of the reopened shafts where films with more drastic content are shown.

On show alongside videos such as "Stress" by Romain Gavras to the soundtrack of Justice that provoke with their radical images are also numerous ironic, playful and humorous

contributions: "I Can't Dance" by Genesis or "Bad Guy" by Billie Eilish. All these music videos are total works of art, a genuine creative platform for filmmakers, musicians, designers, artists, and choreographers.

Combining the auratic historic Blower Hall with contemporary multimedia technology, THE WORLD OF MUSIC VIDEO is one of the most unusual exhibitions the World Heritage Site has realised to date. Look forward to more than 80 music videos from 30 countries around the world:

Your ears won't believe your eyes!



**There is enough space
to dance and reflect
about a key medium of
contemporary culture.**





Concerts

Numerous live concerts – especially by artists whose music videos can be experienced in the show – will accompany the exhibition. On **28 May**, the Russian punk rock band **PUSSY RIOT** will play in the Blower Hall of the Word Heritage Site. The feminists and activists achieved worldwide attention by their anti-government and anti-church “Punk Prayer” in Moscow’s Christ the Saviour Cathedral in February 2012. As a result of this action, lasting only 41 seconds, the three band members were arrested and sentenced to imprisonment. The concert is taking place in cooperation with the Villa Lessing – Liberale Stiftung Saar.

In **June**, we hope to welcome the Canadian electroclash singer and cult performer **PEACHES** as a guest at the Vöklinger Hütte. She has been using this pseudonym, taken from a song by Nina Simone, since the year 2000. Her provocative stage shows paved the way for the electroclash movement and at the same time she composes rock operas and works as a performance artist. Further concerts are planned, including one with the German rap crew **GENETIKK**. Their home base is the Studio Factory in Saarbrücken, and in 2021 they produced their music video “Vielleicht” at the Vöklinger Hütte.

Guided tours

Public guided tours through the exhibition

Saturday 3 pm / Sunday 11.30 am

Included in the admission price.

Special guided tours for groups

(max. 30 persons, approx. 1.5 hrs.) 110 € plus

reduced admission of 15 € per person

Registration at visit@voelklinger-huette.org

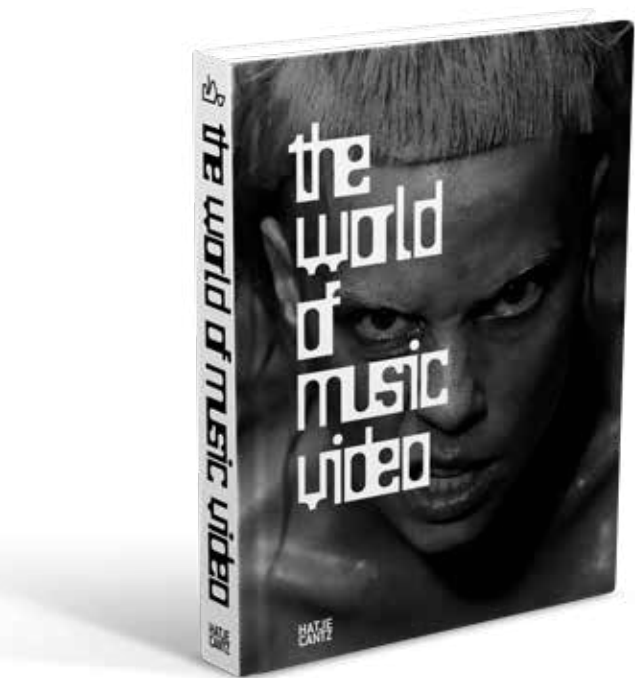
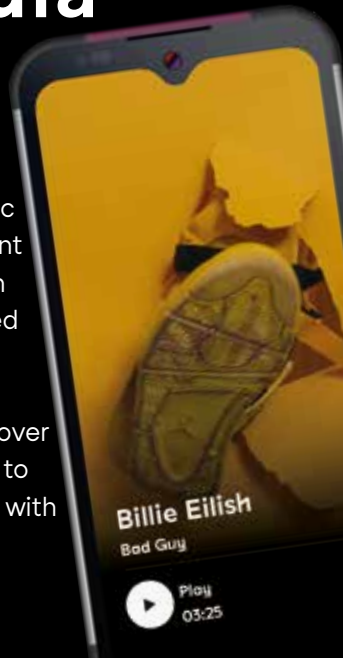
Guided tours can also be booked before 10 am for schools and groups.

The World Heritage Site Völklinger Hütte is largely barrier-free.

Multimedia Guide

Provides information on all the music videos / Automatic sound synchronisation in front of screens / Pick-up function in front of monitors / Included in the admission price

Headphones with hygiene cover included / You are welcome to bring your own headphones with cable (3.5 mm jack plug)



Catalogue

The exhibition will be accompanied in March 2022 by the catalogue of the same name, published by the Hatje Cantz Verlag, edited by Ralf Beil, designed by KomaAmok: 448 pages, 32 x 24 cm, soft cover, German and English edition. With essays by Daniel Bauer, Ralf Beil, Henry Keazor, Swantje Lichtenstein and Heike Sperling as well as texts on each music video by numerous experts. Until the publication date of the catalogue a subscription price of €30 applies in the analogue and digital museum shop of the World Heritage Site, after that the catalogue costs €48 in the World Heritage Site, €58 in bookshops.

World Cultural Heritage Site Völklinger Hütte
European Center for Art and Industrial Culture
General Director Dr. Ralf Beil
Managing Director Michael Schley
Rathausstraße 75-79
66333 Völklingen / Germany

Entrance

Standard 17 €
Reduced rate 15 €
2-day ticket 20 €
Children and youths up to 18 years free
Students up to 27 years with ID free

Opening hours

Open 362 days a year!
daily 10 am – 6 pm
from 1 April 10 am – 7 pm

Annual ticket

Adults 45 €
Sponsor card from 100 €

Visitor Service

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Fax +49 (0) 6898 / 9 100 199
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www.voelklinger-huette.org

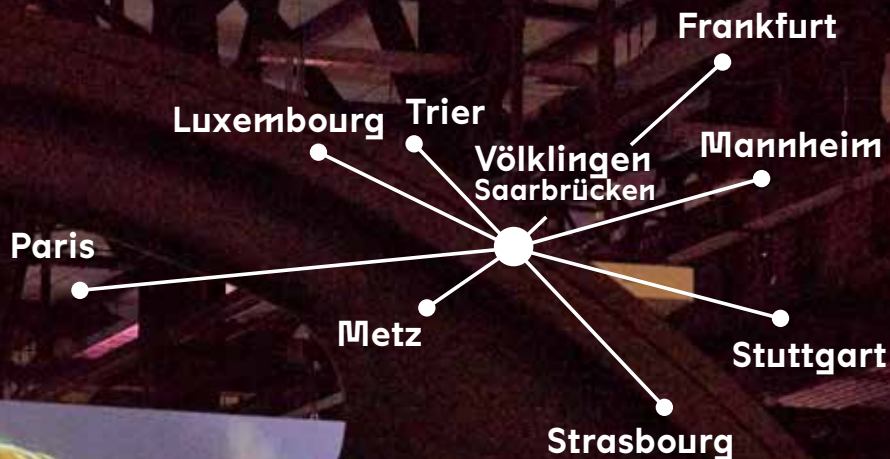
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Völklinger Hütte**

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Lady Gaga, Telephone (feat. Beyoncé), 2010 © Universal Music Group
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Vaundy, Fukakouryoku, 2020 © Stardust Records
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World Heritage Site Völklinger Hütte



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World Heritage since 1994

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